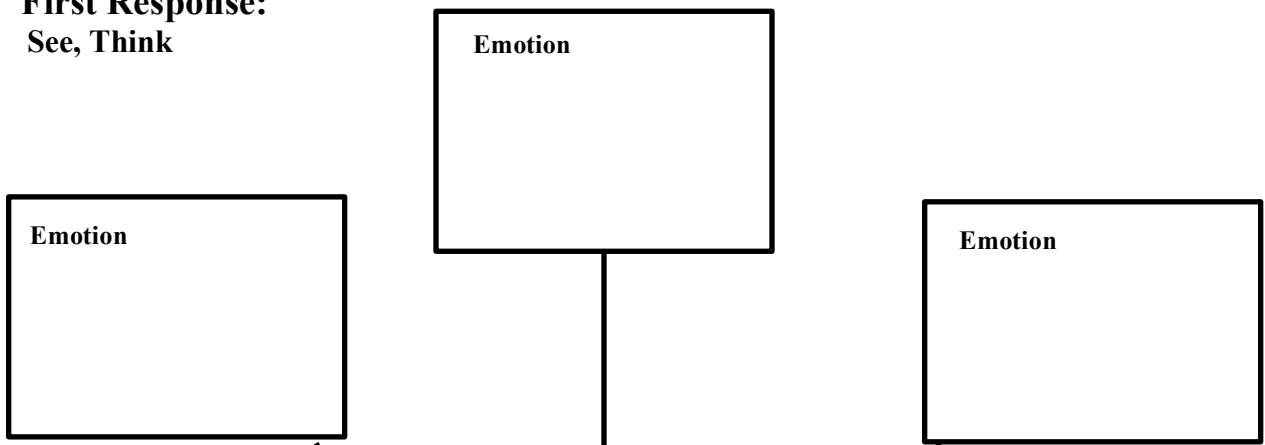
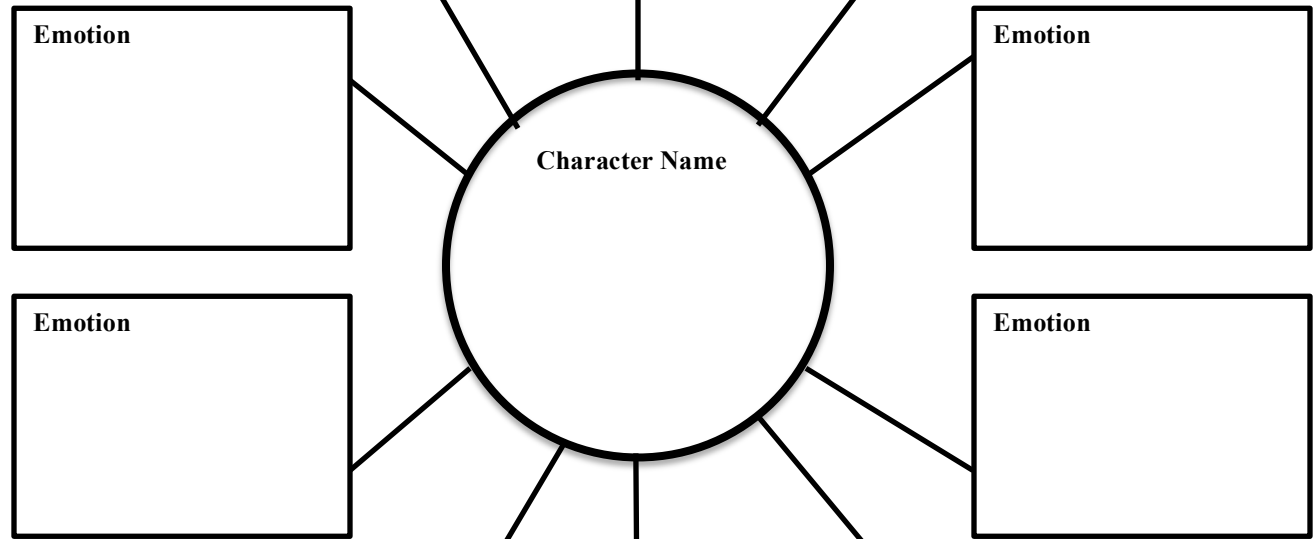


# Monologues with Mary Hall Surface

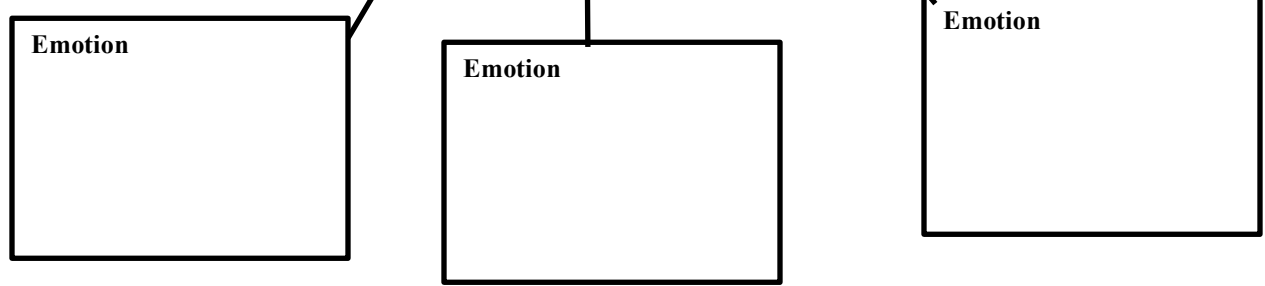
**First Response:**  
See, Think



**Dig Deeper:**  
Wonder, Move, Feel



**Even Deeper:**  
Flip



# What TEXT might the character say based on the SUBTEXT?

## Choose and Sequence Best Emotions:

What three emotions best reveal the character? What sequence would create the most dramatic turning points?



## Imagine the Monologue

Who is the <b>Silent Partner</b> ?	Why might the character feel this way? What is happening?
------------------------------------	---

*Improvise the Monologue*

*Share, Reflect, & Revise*

## Write the Monologue

