

MARY HALL SURFACE

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Mary Hall works as a theatre artist with diverse organizations to envision ways to deepen dialogue, connection, understanding, and discovery through the arts.

Director & Playwright: (Selected Credits)

<i>Young People's Concert</i>	2018	National Symphony Orchestra, Kennedy Center
<i>Color's Garden</i>	2017	National Gallery of Art, Washington, DC
<i>The Second Shepherds' Play</i>	2016 & 07	Folger Shakespeare Theatre and Consort, WDC
<i>Stay Awake</i>	2015	Atlas Performing Arts Center, WDC
<i>Forward, 54*!</i>	2013	National Gallery of Art, WDC
<i>Framed!</i>	2012	National Gallery of Art, WDC
<i>Perseus Bayou</i>	2011	Imagination Stage, Bethesda, MD
<i>Preludes: Duncan, Sand & Chopin</i>	2010	Word Dance Theater, Washington, DC
<i>Miranda's Waltz</i>	2009	National Symphony Orchestra, Kennedy Center
* <i>Alice</i>	2008	Round House Theatre, Bethesda, MD
(*Nominated for 2009 Helen Hayes Award for Best Ensemble.)		
<i>Who's in the Hopper?</i>	2007	National Gallery of Art, WDC
<i>Family Christmas Concerts</i>	2006-10	Choral Arts Society, Kennedy Center
<i>The Hundred Dresses</i>	2006	Imagination Stage, Bethesda, MD
* <i>LIFT: Icarus and Me</i>	2006	Theater of the First Amendment, Fairfax, VA & Clarice Smith Center, College Park, MD
(*Nominated for 2007 Helen Hayes Award for Best New Play.)		
<i>The Odyssey of Telémaca</i>	2004	Theater of the First Amendment, Fairfax, VA
<i>Tales of Custard the Dragon</i>	2002	National Symphony Orchestra, Kennedy Center
* <i>Mississippi Pinocchio</i>	2002	Theater of the First Amendment, Fairfax, VA
(*Nominated for two 2003 Helen Hayes Awards, including Best New Play.)		
* <i>Perseus Bayou</i>	2001/2003	Theater of the First Amendment, Fairfax, VA
(*Nominated for five 2002 Helen Hayes Awards, including Outstanding Director, Outstanding Resident Musical and Best New Play.)		
* <i>Sing Down the Moon</i>	2000/2003	Theater of the First Amendment, Fairfax, VA
(*Nominated for five 2001 Helen Hayes Awards, including Outstanding Director, Outstanding Resident Musical and Best New Play.)		
<i>The Nightingale</i>	1998-99, 02	Kennedy Center and four National Tours
<i>Most Valuable Player</i>	1993	Theater Seigei, Tokyo, Japan
<i>Beach of Dreams</i>	1990	Teatro dell' Angolo, Turino, Italy

Guest Director:

<i>The Skin of Our Teeth</i>	2018	Constellation Theatre Company, WDC
* <i>Ella Enchanted</i>	2017	Adventure Theatre MCT, Glen Echo, MD
(*2018 Helen Hayes Award for Outstanding Original Play or Musical Adaptation.)		
<i>The Nightingale (Opera)</i>	2009	Harmon Center, Children's Chorus of WDC
<i>Second Line</i>	2008	Tribute Productions, Atlas PAC, WDC
* <i>Good Night Moon</i>	2008	Tribute Productions & Adventure Theatre, WDC
(*Nominated for 2009 Helen Hayes Award for Outstanding Director.)		
<i>Coming Home</i>	2006	Atlas Performing Arts Center, WDC
<i>A Family for Baby Grand</i>	2005	National Symphony Orchestra, Washington, DC
<i>Merlin and the Cave of Dreams</i>	2004	Imagination Stage, Bethesda, MD

* <i>Grimm Tales</i>	1999	Theater of the First Amendment, Fairfax, VA (*Nominated for three 2000 Helen Hayes Awards, including Outstanding Director and Outstanding Resident Musical.)
<i>The Snow Queen</i>	1996	Kennedy Center National Tour
* <i>Tintypes</i>	1992	Round House Theater, Bethesda, MD (*Nominated for 1993 Helen Hayes Award for Outstanding Director.)
* <i>Rebel Armies Deep Into Chad</i>	1990	Round House Theater, Bethesda, MD (*Nominated for three 1991 Helen Hays Awards.)

Artistic Director-Producer:

Atlas INTERSECTIONS Festival, Atlas Performing Arts Center, WDC, 2010 – 2015.
Curated over 600 all-arts performances and arts engagement events and interactions in multiple venues.

One Theatre World, 1998 - 2000.

Curator and Co-organizer of a National Festival of Theater for Young People and Families, sponsored by Kennedy Center and ASSITEJ (International Association of Theatre for Children and Youth)/USA, Washington, DC, June 2000.

A Perfect Balance, a solo multi-media performance piece, inspired by the work of artist Alexander Calder, written and directed by Mary Hall Surface, presented over 1500 times through out the US and in France and Taiwan, 1991- present.

Apollo: to the Moon, a solo multi-media performance piece, inspired by the history of the Apollo Space Program, written and directed by Mary Hall Surface presented over 1600 times throughout the US and in Ireland. 1988- 2014.

Other Guest Artist Work:

Dramaturg, New Visions/New Voices Festival, Kennedy Center, 2018, 1998 & 96.

Founding Instructor, Writing Salon, National Gallery of Art, 2015 – present.

Teaching Artist, Harvard's Project Zero Classroom and National Conferences, 2014 – present.

National Teaching Artist, Changing Education Through the Arts, Kennedy Center, 1997 – present.

Guest Director, *Sing Down the Moon*, Rome School of Music, Catholic University, 2013.

Guest Director, *New Play Festival*, Young Playwright's Theatre, WDC, 2011.

Guest Director, *Our Town*, Catholic University, 2008.

Guest Director, *Walking the Winds*, Sidwell Friends School, 2008.

Guest Director, Carpe Diem Summer Academy, Stratford-upon-Avon, England, 2005 & 06.

Collaborator, *Gandhara*, Moving Forward: Contemporary Asian American Dance Company, 1999.

Dramaturg and instructor, Arena Stage, K2 Playwrights Project and Festival, 1995 - 98.

Guest Director, *The Heidi Chronicles* and *Into the Woods* University of Maryland, 1992 & 95.

Guest Director, *This is Not a Pipe Dream*, Gallaudet University, 1994.

Guest Director, *Les Liaisons Dangereuse*, Catholic University, 1993.

Selected Publications:

Developing Close Looking, Creativity, and Community through Writing and Art, Journal of Museum Education, December, 2018.

Stay Awake & The Hundred Dresses, Minneapolis, MN: Plays for Young Audiences, 2008 & 17.

Spirit Shall Fly, Dramatic Publishing (US) and Verlag der Autoren (Germany), 2007.

Custard the Dragon, Music by Brad Ross, Lyrics by Danny Whitman, Book by Mary Hall Surface, New York: Samuel French, 2009.

Sing Down the Moon: Appalachian Wonder Tales, Perseus Bayou and Mississippi Pinocchio with composer David Maddox, Woodstock, Ill: Dramatic Publishing, 2002, 2003 & 2005.

Most Valuable Player and Four All-Star Plays for Middle and High School Audiences, Lyme, NH: Smith and Kraus, 1999.

Short Scenes and Monologues for Middle School Actors, Lyme, NH: Smith and Kraus, 1999.

More Short Scenes and Monologues for Middle School Actors, Lyme, NH: Smith and Kraus, 2007.

The Reluctant Dragon, Dancing Solo, The Sorcerer's Apprentice and Prodigy, Woodstock, Ill: Dramatic Publishing, 1988-1997.

"When Baseball Cultures Collide: *Most Valuable Player* Goes to Japan," TYA Today, Vol. 8, No. 2, 1994.

Wunderkind. In Anthology, *Speilplatz: Fünf Theaterstücke für Kinder (Anthology: Best New Plays for Children in Europe.)* Frankfurt, Germany: Verlag der Autoren, 1990.

Awards, Honors, National and International Recognitions:

Presenter, Project Zero Perspectives Conference: *Comprehension Para un Mundo Complejo*, Pamplona, Spain, October 2018.

Commencement Speaker, Benjamin T. Rome School of Music, Catholic University, May 2017.

Member of Playwrights Arena, Arena Stage, Washington DC 2017 – 18.

Keynote Speaker, American Alliance for Theatre and Education's Regional Conference, Arena Stage, 2013.

Featured Presenter, Kennedy Center's Partners in Education National Meeting, 2013, 2011, 2010.

D.C. Mayor's Arts Award, Outstanding Service to the Arts nominee, 2011.

D.C. Commission for the Arts, Individual Artist Fellowship, 2009 & 1995.

Charlotte Chorpenning Award, American Alliance for Theatre and Education for Outstanding body of work as a playwright, 2006.

Helen Hayes Award, Outstanding Director of a Resident Musical for *Perseus Bayou*, 2002.

Nominee for five Helen Hayes Awards, Outstanding Director of a Resident Musical for *Sing Down the Moon, Grimm Tales, Tintypes, Good Night Moon* and *Perseus Bayou*.

Nominee for four Charles McArthur Award for Best New Play, Helen Hayes Awards, for *Sing Down the Moon, Perseus Bayou, Mississippi Pinocchio* and *Lift: Icarus and Me*.

Parent's Choice Gold Award, *The Odyssey of Telemaca*, Original Cast Recording, 2004.

Spirit Shall Fly, Provincetown Playhouse/New York University Workshop, 2005.

The Odyssey of Telémaca, New Visions/New Voices, Kennedy Center, 2003.

Best Audio Award 2001, Parents' Guide to Children's Media and Platinum Award for Audio, Openheim Toy Portfolio for *Sing Down the Moon* original cast recording.

National Endowment for the Arts, Theater Panelist, July 98 & 03; On-Site Evaluator, 1992-2009.

Vice-President, ASSITEJ/USA (International Association of Theater for Children and Youth/ U.S. Center), 1986 - 1992.

Speaker at RITEJ Festival, Lyon, France. "In Defense of Non-verbal Forms in Theater for Young People," 1993.

Speaker at Shado-shima International Festival of Theater, Japan. "Towards the 21st Century in Theater for Young People," 1988.

Keynote speaker at International Congress of ASSITEJ (International Associate of Theatre for Children and Youth), Adelaide, Australia, 1987.

Education:

B.A., Comparative Arts Major, Centre College of Kentucky, 1980.

4.0 GPA. Valedictorian.

Phi Beta Kappa.

Thomas Watson Fellowship, a post-graduate year's study of professional theater in eleven European countries, 1980 - 81.